



Call for Entries ~ The Rubber Tree Online

An Exhibit Showcasing the Power of Persistence

deadline for entry is November 15, 2004, exhibit runs December 15, 2004 through February 28, 2005

This exhibit revisits beginnings and celebrates determination; hence the name, "The Rubber Tree Exhibit". Just like that "little ol' ant" of lore we all have "high hopes". Most important, this is all in good fun.

With their very first project, most realistic artists start out to create their heart's desire, but know little in the way of technique or clinical anatomy. We each struggle with failure and take many a misstep. But with persistence and hard work, we gradually increase our skills!

Being able to giggle at oneself, in the face of our blunders, puts the frustration in perspective. Your sense of humor is an ally when overcoming obstacles.

The appreciation of the creative journey is deepened when you look back to early days, early ideas. Some may think, "I could never do that", without realizing that no one else could when they began either!

So, if you've been around the block, submit some photos of your early work; share the journey!

Categories

1. Promising Use of Unorthodox Materials
2. Determined To Make A Horse for School Art Project
3. Longest-Running Piece that Resists Completion
4. Successful Mistake/Surprising Effect (or "How the heck did I do that and why can't I do it again?")
5. Unrealistic Attempt at a Realistic Color
6. Striking Biomechanical Boo-Boo

Rules

1. RESS members (regular or business level) may enter a customized model (a RR or RRH back in the day!) or original sculpture, in any tangible medium, of the equine genus, created at any time by the entrant.
2. Maximum two entries per person per category, please.
3. Provide one to three views of an early work *and* one photo of a piece completed in 2004. The best quality image you can find will suffice. If you have more than one image, please provide two, ideally showing both sides and a detail shot if available.
4. Please indicate which category each piece should be entered in, it's title, technique, medium and date. Also include a paragraph describing your entry's inspiration and, most important, what you learned from its creation. You may include any anecdotes (or antidotes!), insights and revelations instrumental to your learning process. This

information, from which everyone can glean insights, will be posted next to the piece's image. A generous sense of humor is encouraged, but should not be mean-spirited towards yourself or others.

5. Entries need not be finished pieces. All entries should provide insights into the learning process.
6. Photos submitted on a CD is preferred, a disk is next in preference. Online submission is permitted, but not preferred.
7. Images must be in JPEG format of 400 pixels by 600 pixels, resolution 72 dpi. Image size must be no larger than 300 Kb. If you believe your entry may not be within these parameters, please contact Danielle Feldman, Media Coordinator, for assistance at danielle@storybookstable.com.

Digital alteration or enhancement of the images, as to disguise or alter the true quality of the piece, is prohibited. If an entry is found to have been altered, the entry will be disqualified.

8. This contest is open to only current RESS members. Current board members and officers may enter, but are not eligible for prizes.
9. Mail CD or disk entries to:
Danielle Feldman
2820 College Ave.
Terre Haute, IN 47803

e-mail submissions:
danielle@storybookstable.com
10. DEADLINE FOR SUBMISSION:
November 15, 2004 - *no exceptions*

Judging

- An online poll of the RESS membership will be held between December 1 and 10, 2004; images will be displayed in the members-only area of ress.org during the poll.
- Entries should be judged on gumption, promise and "heart" in the face of, well...struggles with skill level.
- Winners will be announced December 15, 2004.
- The exhibit will be open to viewing by the public at www.ress.org between December 15, 2004 and February 28, 2005.

Awards

- A People's Choice award, and Runner-Up, will be awarded in each category, based on the members' poll results.

Join in the fun!

*Questions? ~ e-mail Lynn Fraley, RESS, Inc. programs coordinator
Programs@ress.org or
Lynn@lafnbear.com*

The Realistic Equine Sculpture Society, Inc. is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture and finishwork. The organization serves more than 100 equine artists worldwide by publishing educational materials and sponsoring forums, clinics, scholarships, and an achievement program.