

FOR IMMEDIATE RELEASE

NEWS FROM: Realistic Equine Sculpture Society

CONTACT: Karen Beeson, profficer@ress.org

UPDATED CALL FOR ENTRIES - THREE RESS CHALLENGE CLASSES TO BE HELD IN CONJUNCTION WITH FALL FIESTA, 2004 IN AUBURN, CA

BOISE, ID - (September 13, 2004) -- Calling all entries! Three RESS-sponsored Challenge Classes, a Finishwork Challenge Class, a Sculpture Challenge Class, and a Combined Challenge Class evaluating both finishwork and sculpture, will be offered in conjunction with the Fall Fiesta Live Model Horse Show to be held at the Gold Country Fair Grounds in Auburn, CA on Sunday, October 24, 2004.

RESS Challenge Classes are held to provide feedback on sculptures of and finishwork on three-dimensional realistic equine sculptures.

The RESS Challenge Classes are open to all artists, both RESS members and nonmembers, with a limit of 2 (two) pieces per entrant per class. The entry fee is \$5 per piece for current RESS members and \$10.00 per piece for nonmembers. Entry fees will be donated to RESS. Pieces may be personally presented by the artist or proxy shown for them if they are unable to attend the event. Preregistration is required by October 15, 2004.

The Challenge Classes will be judged by respected equine artist Elaine Lindelef. Rosettes will be awarded to the first and second place pieces in each class. Three honorable mentions per class will also be named. Additionally, all entries will receive a scoresheet including written feedback on their piece.

Pieces entered in the Finishwork Challenge will be evaluated on the finishwork applied to the piece. Finish may be of any technique or medium, including but not limited to oils, acrylics, pastels, glaze, hair, pencil or other permanent media. The finish will be judged on the realistic portrayal and accurate reproduction of equine color and pattern within the context and limitations of the medium. The finish must be appropriate to the stated color and breed. Effectiveness of shading, skill and technical aspects of the medium and techniques, artistic expression, believability, compatibility of elements and composition and design will be evaluated.

Pieces entered in the Sculpture Challenge will be evaluated on the realistic portrayal and accuracy of the equine anatomy and biomechanics rendered in the three-dimensional form of a tangible and permanent sculptural media. Sculptures may be full body, bust, bas-relief. Sculptures must be either entirely original (from scratch) by the artist or customized from an existing body that is no longer recognizable as the original body in any way, without violating any rights retained by the original artist.

Pieces entered in the Combined Challenge will be evaluated on all of the criteria outlined above for the Finishwork and Sculpture Challenge classes.

All entries must be present and will be available for public viewing during the full duration and judging of the RESS Challenge Classes from 8:00 am until 4:30 PM on Sunday, October 24, 2004.

For further detail about judging criteria, registration and fees, proxy showing, rules, and awards, please visit: <http://www.ress.org/events/shows.php>.

More information about future RESS contests and RESS membership can be found on the web at www.ress.org or by sending a e-mail to ress@ress.org.

ABOUT RESS

Founded in 1998, the Realistic Equine Sculpture Society is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture. The organization serves a membership of more than 100 equine artists worldwide by publishing educational materials and sponsoring forums, clinics, scholarships, and an achievement program. Officers include Melissa Gaulding, president; Alicia Vogel, vice president; Teresa Polyak, treasurer; Beth Kusnetz, membership administrator; Lynn Fraley, program officer; and Simrat Khalsa, secretary. More information about RESS membership can be found on the web at www.ress.org or by sending an e-mail to ress@ress.org.