



## FOR IMMEDIATE RELEASE

NEWS FROM: Realistic Equine Sculpture Society

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### RESS ACCEPTS SUBMISSIONS TO ITS SCULPTURE & GRANT CONTESTS

BOISE, ID -- (January 15, 2003) -- The Realistic Equine Sculpture Society, an independent non-profit organization promoting artistic development in the field of equine sculpture, is accepting entries for its annual sculpture contest until March 31, 2003.



**ABOVE:** The 2001 RESS Sculpture Contest winner, Quintessence, sculpted by Tracie Caller.

Established in 2001, the contest offers entrants the opportunity to have their sculptures impartially judged and critiqued. One entry is chosen to receive a \$500 prize and is then reproduced in polyurethane resin financed by RESS. Artists are recommended to incorporate the following elements into their submissions: Overall appeal; anatomic and biomechanic correctness; quality finish; and marketability.

Entries must be unreleased full-body sculptures "in the round" representing any member of the equid family, including exotic breeds or species. Sculptures should be at least 3 inches but no larger than 12 inches in height at the ear tips and should not

include tack, riders, or other elements (bases are permitted). Entrants may submit more than one piece, but each submission must be fully completed by the creating artist. No collaboration pieces will be accepted. All contest guidelines and rules are posted online at [http://www.ress.org/pdf/2003\\_sculpture\\_contest.pdf](http://www.ress.org/pdf/2003_sculpture_contest.pdf)

The judging panel for the contest consists of the RESS president, secretary, membership administrator, and treasurer. All pieces will be presented to the judging panel without identification to ensure that each sculpture is fairly judged. At the time of submission, artists may request to have a written critique of their pieces provided to them after the judging.

RESS members and non-members are welcome to submit their sculptures to the contest. Artists should send five clear JPG images of the sculpture (preferably in primer): one of each side, from the

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front and from the rear, and a mandatory head shot. A sixth photo showing detail is optional. Electronic photos can be emailed to [fhf@burntchicken.com](mailto:fhf@burntchicken.com) or provided on a Zip disk or CD-ROM mailed to Melissa Gaulding, Vice President, 1919 North Cameron Street, Arlington, VA 22207-2018. Print photos will not be accepted.

In addition to the sculpture contest, RESS is also accepting entries for its grant contest, which awards one RESS member a \$500 prize to be applied to an art education program chosen by the winner. An entrant should submit a minimum of 50 words explaining how the prize will further his or her artistic education. Optionally, the entrant may include three portfolio images. Entries should be submitted by February 10, 2003, to Elaine Lindelef, President, 1104 Vincent Way, Glendale, CA 91205, or emailed to [elainel@earthlink.net](mailto:elainel@earthlink.net). If materials are to be returned, a SASE should be included in all mailed submissions.

### ABOUT RESS

Founded in 1998, the Realistic Equine Sculpture Society is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture. The organization serves a membership of more than 70 equine artists worldwide by publishing educational materials and sponsoring forums, clinics, retreats, scholarships, and an achievement program. Officers include Elaine Lindelef, president; Melissa Gaulding, vice president; Kathy Curtis, treasurer; Sonya Johnson, membership administrator; Darian Buckles, program officer; and Sarah Minkiewicz-Breunig, secretary. More information about RESS membership can be found on the web at [www.ress.org](http://www.ress.org) or by sending an email to [ress@ress.org](mailto:ress@ress.org) or by calling (208) 867-5732.

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