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NEWS FROM: Realistic Equine Sculpture Society

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REALISTIC EQUINE SCULPTURE SOCIETY ANNOUNCES 2004 RESS FINISHWORK CONTEST WINNERS

BOISE, ID - (September 1, 2004) -- The Results are in! The Realistic Equine Sculpture Society (RESS) is pleased to announce the winners of the 2004 RESS Finishwork Contest. Finishwork is the art of taking an equine sculpture and applying various media such as acrylics, oils, or pastels to make it resemble a living, breathing animal. Painted sculptures often display amazing fine details such as individual hairs, cracks and lines in hooves, veining, and even whisker bumps.

The 2004 RESS Finishwork Contest utilized Tibbi Searcher's 7 3/8" high frolicking filly sculpture, "Let Fly," which won the 2003 RESS Sculpture Contest. A field of twelve competitors finished fifteen resin copies of this sculpture using the media of their choice, submitted digital images of their pieces, and received written critiques from a panel of three accomplished equine artist jurors. The entries were judged on the realistic portrayal and accurate reproduction of equine color and pattern, perceived depth and quality of color, precision and attentiveness to detail, skill in the technical aspects of the media, artistic expression and emotion, composition and design, as well as on other criteria.

The entries were divided into four categories: Dilute Color, Patterned Color, Solid Color, and Composite Color (roan, dapple grey). The top three pieces in each category plus the piece most favored by the RESS membership were recognized and awarded cash prizes.

The much coveted People's Choice award, chosen by a vote cast by RESS members, was presented to Denise Gimmarro of Canton, Michigan, with her grulla "Let Fly" resin, completed in pastels.

Other artists awarded the honor of first, second, or third place within their color category include: Des Corbet of Grass Valley, California; Stephanie Michaud of Cottage Grove, MN; Charmaine Morris of Peoria, Illinois; Danielle Feldman of Terre Haute, Indiana; Sonja Johnson of Chino Valley, Arizona; Penn Youngman of Camp Verde, Arizona; and Susan Hurst of Wilmington, Delaware. All contest entries may be viewed at <http://www.ress.org/events/2004painting.php>.

More information about future RESS contests and RESS membership can be found on the web at www.ress.org or by sending an e-mail to ress@ress.org.

ABOUT RESS

Founded in 1998, the Realistic Equine Sculpture Society is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture. The organization serves a membership of more than 100 equine artists worldwide by publishing educational materials and sponsoring forums, clinics, scholarships, and an achievement program. Officers include Melissa Gaulding, president; Alicia Vogel, vice president; Teresa Polyak, treasurer; Beth Kusnetz, membership administrator; Lynn Fraley, program officer; and Simrat Khalsa, secretary. More information about RESS membership can be found on the web at www.ress.org or by sending an e-mail to ress@ress.org.