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NEWS FROM: Realistic Equine Sculpture Society

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## CALL FOR ENTRIES FOR THE 2005 RESS SCULPTURE CONTEST

BOISE, ID - (September 29, 2004) -- Calling all entries!

This contest is open to all sculptors who strive for realism in their work. Sculpture entries must depict the full, three-dimensional form of the horse. Each sculptor may submit up to three different sculptures for consideration. There is no entry fee. A written critique of any submitted sculpture will be available at the request of the artist.

The RESS Sculpture deadline for entry is February 1, 2005. The winning sculpture will be announced on March 14, 2005.

For complete contest information including judging criteria, rules, and awards, please visit:

<http://www.ress.org/events/contests.php>

Sculptures must be at least 3" tall at the eartips, but may not exceed 12" at the eartips, measured as if the horse were in a standing pose. A lying or rearing horse may exceed these measurements, but the scale of the horse itself must fall within the required dimensions. Entries may be of any breed, age or position and may include (but are not limited to) foals, weanlings, ponies, exotic equine breeds/species, older mature horses, a horse in an action pose or standing. Each entry submitted must be a new, original sculpture completed solely by the submitting sculptor.

The RESS Sculpture Contest provides realistic equine sculptors an opportunity to have their work critiqued and possibly selected as the winning sculpture, to be marketed and promoted as the next RESS fundraising resin casting. RESS will award a \$500 cash prize to the winning sculptor. The sale of resin reproductions of the winning sculpture are a major source of financial support for RESS programs.

Additional information about RESS and RESS membership may be found on the web at [www.ress.org](http://www.ress.org) or by sending a e-mail to [ress@ress.org](mailto:ress@ress.org).

### ABOUT RESS

Founded in 1998, the Realistic Equine Sculpture Society is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture. The organization serves a membership of more than 100 equine artists worldwide by publishing educational materials and sponsoring forums, clinics, scholarships, and an achievement program. Officers include Melissa Gaulding, president; Alicia Vogel, vice president; Teresa Polyak, treasurer; Beth Kusnetz, membership administrator; Lynn Fraley, program officer; and Simrat Khalsa, secretary. More information about RESS membership can be found on the web at [www.ress.org](http://www.ress.org) or by sending an e-mail to [ress@ress.org](mailto:ress@ress.org).