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NEWS FROM: The Realistic Equine Sculpture Society

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ANNOUNCING THE WINNER OF THE 2005 RESS SCULPTURE CONTEST!

BOISE, ID - (March 24, 2005) -- And the Winner Is...

The Realistic Equine Sculpture Society, Inc. (RESS) is pleased to announce "Apple Techie" sculpted by Elizabeth Durack, as the first place sculpture in the 2005 RESS Sculpture Contest. "Apple Techie" depicts a standing Akhal-Teke mare measuring approximately 6.5 inches high x 7 inches long.

"Apple Techie" received consistently high scores across all categories from our jurors. Our jurors were impressed by the sculpture's quiet elegance and harmonious proportions. Juror Michelle Grant, renowned Canadian fine artist commented on the "...beautiful craftsmanship on this piece" and further stated that "(the) artist is well versed in proportions and anatomy -- well done!" Juror Sarah Minkiewicz-Breunig, dynamic equine sculptor and equine anatomy expert, noted, "I believe this piece typifies many of the RESS perceptions and standards." Juror Joan Berkwitz, artist, mold maker, and founder of the Pour Horse Pottery of California exclaimed, "Bravo!"

The winning sculptor, Elizabeth Durack, is a self-taught artist who lives in Madison, Wisconsin. Within her work, Elizabeth aims to "respect the "personhood" of horses, depicting them embodying their own authentic feelings and motivations." Regarding "Apple Techie" Elizabeth says, "Akhal-Tekes are central Asian desert horses of fine and ancient breeding. I wanted to capture both the elegance and the strong personality of the breed."

"Apple Techie" was selected from a field of eight entries as the winning piece and will receive a \$500 cash prize from RESS. "Apple Techie" will be cast in fine artists resin and marketed and promoted as the next RESS fundraising resin casting. This edition is scheduled for a July release. The sale of resin reproductions of the winning sculpture is a major source of financial support for RESS programs.

"Apple Techie" will also be used as the contest piece for the 2005 RESS Finishwork Contest, to be held during the early Fall. Each artist competing in the finishwork contest applies a realistic finish of any permanent art media to their own copy of the "Apple Techie" resin and submits digital images for judging. Please visit www.ress.org for further information about this contest.

The RESS Sculpture Contest was open to all sculptors who strive for realism in their work. The contest provides realistic equine sculptors an opportunity to have their work impartially critiqued and possibly selected as the winning sculpture. All entries were required to depict the full, three-dimensional form of the horse and to fall within the specified dimensions. Each submitted sculpture was evaluated by the jury panel based on composition and general appeal, anatomical accuracy, biomechanics, proportion and conformation, artistic expression and emotion, originality and creativity, ease of casting and durability of engineering, and marketability. Winners in past years include "Quintessence," a cantering Friesian mare sculpted by Tracie Caller, and "Let Fly", a young filly kicking up her heels, sculpted by Tibbi Searcher.

RESS holds the Sculpture Contest in accordance with our mission to, "encourage excellence in realistic equine sculpture and associated artistry, promote an interactive education-oriented

professional community, and broaden artistic opportunities through exhibitions, events, education, demonstration, and critique."

More information about future RESS contests and RESS membership can be found on the web at www.ress.org or by sending a e-mail to ress@ress.org.

ABOUT RESS

Founded in 1998, the Realistic Equine Sculpture Society is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture. The organization serves a membership of more than 100 equine artists worldwide by publishing educational materials and sponsoring forums and clinics. Officers include Des Corbett, president; Melissa Mistretta, treasurer; Beth Kusnetz, membership administrator; Melissa Gaulding, program officer; and Simrat Khalsa, secretary. More information about RESS membership can be found on the web at www.ress.org or by sending an e-mail to ress@ress.org.