

FOR IMMEDIATE RELEASE

NEWS FROM: The Realistic Equine Sculpture Society

CONTACT: Karen Beeson, [profficer@ress.org](mailto:profficer@ress.org)

"LET FLY" BY TIBBI SEARCHER - EDITION CLOSING

BOISE, ID - (January 6, 2005) -- "Let Fly" Edition Closes at 42 pieces

The Realistic Equine Sculpture Society, Inc. (RESS) announces the close of the 42 piece limited edition resin casting "Let Fly," sculpted by Tibbi Searcher.

"Let Fly," depicting a frolicking filly, was unanimously chosen as the winner of the 2003 RESS Sculpture contest, released as a limited edition polyurethane resin casting and offered for sale for the benefit of RESS. Sales of reproductions of the winning sculpture are a major source of financial support for all RESS programs. This piece was also used as the contest piece in the RESS Finishwork Contest held last spring.

Photos of "Let Fly" are available for viewing at: <http://www.ress.org/products/letfly.php>.

"Let Fly" was sculpted by artist Tibbi Searcher of Idaho. Searcher has been casting her sculptures in bronze since 1989. Her work has been commissioned by Lockheed Martin's "Skunk Works" division, the University of Washington, and several private individuals. With regard to "Let Fly," Searcher says, "I really enjoy sculpting foals, and the action of a long-legged baby kicking up created an interesting composition."

The last few copies of "Let Fly" remain available for purchase. Unpainted copies of "Let Fly" are \$125 each for RESS members and \$150 each for non-members (postage is included). Ordering information is available at: <http://www.ress.org/products/letfly.php>.

The new, 2005 RESS Sculpture Contest winner will be announced on March 14, 2005, following the February 1, 2005 Sculpture Contest Deadline. For further information about the 2005 RESS Sculpture Contest, or for additional information about RESS or RESS membership please visit [www.ress.org](http://www.ress.org) or e-mail [ress@ress.org](mailto:ress@ress.org).

#### ABOUT RESS

Founded in 1998, the Realistic Equine Sculpture Society is an independent nonprofit organization that promotes artistic development and encourages excellence in realistic equine sculpture. The organization serves a membership of more than 100 equine artists worldwide by publishing educational materials and sponsoring forums, clinics, scholarships, and an achievement program. Officers include Alicia Vogel, president; Des Corbett, vice president; Melissa Mistretta, treasurer; Beth Kusnetz, membership administrator; Lynn Fraley, program officer; and Simrat Khalsa, secretary. More information about RESS membership can be found on the web at [www.ress.org](http://www.ress.org) or by sending an e-mail to [ress@ress.org](mailto:ress@ress.org).